

# KENT CHAN

Born_	14/05/1984, Singapore	Email_	chankent.08@gmail.com
Address_	Veerstraat 60HS 1075SX Netherlands	Website_	http://kentchan.info/
		Mobile_	+31685648515 (NL), +6596323084 (SG)

## EDUCATION

2015	<i>Masters in Fine Arts</i> , Sandberg Institute, Netherlands
2008	<i>BA Honors Film</i> , LASALLE, College of the Arts, Singapore

## SOLO / TWO-PERSON EXHIBITIONS

2024	<i>Solar Orders</i> , A.I. Gallery, UK
2023	<i>Future Tropics</i> , Gasworks, UK
2022	<i>wherenow foreversummers</i> , Gesellschaft für Aktuelle Kunst, Germany <i>Warm Fronts</i> , Bureaucracy Studies, Switzerland
2021	<i>Warm Fronts</i> , Kunsinstituut Melly FKA Witte de With, Netherlands <i>Love songs for the savages</i> , De Appel, Netherlands
2020	<i>Hot House: Five Stories On Heat</i> , Bonnefanten Museum, Netherlands
2019	<i>tropics, a many (con)sequence</i> , NUS Museum, Singapore
2018	<i>Let the Music Revolve (Again)</i> , SCCA-Ljubljana, Centre for Contemporary Arts, Slovenia
2016	<i>If Not, Accelerate</i> , Grey Projects, Singapore
2013	<i>It's Only Talk</i> , The Substation, Singapore <i>Temporary Repositories</i> , The Substation, Singapore

## EXHIBITIONS / SCREENINGS / PERFORMANCES / COMMISSIONS (SELECTED)

2024	<i>REMIX</i> , Museum de Fundatie, Netherlands <i>Untitled</i> , ESEA Contemporary, UK <i>Temperature-Taking Exercises</i> , NTU Centre for Contemporary Art Singapore & Ocean Space, Italy <i>The Sun was Eaten</i> , A.I. Gallery, UK
2023	<i>Liverpool Biennial 2023</i> , UK <i>12<sup>th</sup> Seoul Mediacity Biennale</i> , Seoul Museum of Art (SeMA), South Korea <i>22nd Biennial Sesc_Videobrasil</i> , Brazil <i>Videonale 19</i> , Kunstmuseum Bonn, Germany <i>Paulo Cunha e Silva Award Show</i> , Galeria Municipal do Porto, Portugal <i>Things That Were Are Things Again</i> , Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany <i>LAB#02 'The Metabolic Sublime'</i> , Medialab Matadero, Spain <i>Motores del Clima</i> , LABoral Centro de Arte y Creación Industrial, Spain <i>Les Instants Vidéo</i> , France <i>Art after Warming</i> , ADM Gallery, Singapore <i>LOOP Barcelona</i> , Spain <i>Modernism Without Modernity</i> , an other world, Netherlands
2022	<i>Encounters Over Several Plants</i> , Tate Modern, UK <i>Weather Systems</i> , Onassis Stegi, Greece <i>Stirring Up Trouble</i> , CCA Berlin, Germany <i>International Film Festival Rotterdam 2022</i> , Netherlands <i>Competition</i> , International Short Film Festival Nijmegen, Netherlands <i>Competition</i> , Leiden International Short Film Festival, Netherlands <i>Competition</i> , Ljubljana International Film Festival, Slovenia <i>Competition</i> , Bucharest International Experimental Film Festival, Romania <i>Commission for "Ritual and Display"</i> publication, If I Can't Dance, Netherlands <i>Terrainforming</i> , Seoul Museum of Art, South Korea <i>Performance</i> , "Five Stories On Heat", Sonic Acts Biennial Festival 2022, Netherlands <i>Pera+Flora+Fauna</i> , 59th Venice Biennale Collateral Events, PORT Ipoh, Italy

- CATECHISM, Bridget Donahue Gallery, USA  
 En-charm em-brace them you odd peninsula, Kunstfort, Netherlands  
 Kunstenfestival Aardenburg 2022, Netherlands
- 2021 One song is very much like another, and the boat is always from afar, Times Museum, China  
 The Negative Spaces of Natural History, First T-SEAsian Triennial 2021, China  
 Bienalsur 2021, Argentina  
 Becoming Weather, NUS Museum, Singapore  
 Leiden Shorts 2021, Leiden, Netherlands  
 The Oceans and the Interpreters: Asia-Pacific/Caribbean, Hong Gah Museum, Taiwan  
 Synchronic Cinema, When Site Lost the Plot, Netherlands
- 2020 Plants in Print, Botanical Art Gallery, Singapore  
 Say it Loud, Bonnefanten Museum, Netherlands  
 Open Studios 2020, Jan van Eyck Academie, Netherlands  
 The wall at the end of the rainbow, Jan van Eyck Academie, Netherlands  
 Down the Melting Pot, Alt Space LOOP, South Korea, VT ArtSalon, Taiwan, The Bluecoat, UK  
 Planetary Solidarity, Terremoto Magazine, Mexico  
 Het Klimaatmuseum gaat voor Pampus, Het Klimaatmuseum, Fort Island Pampus, Netherlands  
 The Oceans and the Interpreters, Hong Gah Museum, Taiwan
- 2019 Once Upon A Town, Bureau Europa, Netherlands
- 2018 the sun teaches us that history is not everything, Osage, Hong Kong  
 Screening the Forest, National Museum of Singapore  
 OH! Emerald Hill, Singapore
- 2017 Art Stage Singapore, Southeast Asian Pavilion, Singapore  
 Floats Like A Magnet, 37th Drodese Festival of Performing Arts, Italy  
 kristallin #50, Atelierhaus Salzamt, Austria
- 2016 China Remixed Initiative, Videotage, Hong Kong  
 The Ahistoric Vacuum, EYE Film Museum, Netherlands  
 Concrete Island, NUS Museum, Singapore,  
 East Asia Moving, Institute of Contemporary Arts, Fabrica Gallery & Phoenix Centre, UK
- 2015 - 2014 Fictions, Stedelijk Museum Bureau Amsterdam, Netherlands  
 Singapore Mon Amour, La Cinémathèque Française, France  
 Les Rencontres Internationales, Haus der Kulturen der Welt, Germany & La Gaité Lyrique, France  
 The Return of Ghosts, National Taiwan Museum of Fine Arts, Taiwan  
 Busan Biennale 2014, South Korea  
 4<sup>th</sup> Taiwan International Video Exhibition, Hong Gah Museum, Taiwan  
 The Art Incubator 5: From When We Last Met, Institute of Contemporary Arts Singapore

## CURATORIAL

- 2022 If Forests Talk 2022, Singapore Art Week, Singapore
- 2021 If Forests Talk, Singapore Art Week, Singapore
- 2020 Villa Plumeria: Chapter One, Hot House (Jan van Eyck Acadmie), Netherlands  
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- 2017 State of Motion 2017: Through Stranger Eyes, Asian Film Archive, Singapore
- 2016 State of Motion 2016, Asian Film Archive, Singapore
- 2014 Superposition(s), Institute of Contemporary Arts Singapore
- 2013 Theo.do.lites, Institute of Contemporary Arts Singapore  
 A History of Curating in Singapore, Goodman Arts Centre, Singapore
- 2012 Drive, The Substation, Singapore

## RESIDENCIES

- 2024 Artist-in-Residence, Pivô, Brazil
- 2022 Artist-in-Residence, Gasworks, UK & The Institutum, Singapore  
 Artist-in-Residence, Medialab Matadero, Spain
- 2020 Artist-in-Residence, Het Klimaatmuseum, Fort Island Pampus, Netherlands

2019 Artist-in-Residence, Jan Van Eyck Academie  
*Cinemovement Laboratory 2019*, Singapore & Casa San Miguel, Philippines

2018 Artist-in-Residence, NTU Centre of Contemporary Art

2017 Artist-in-Residence, Atelierhaus Salzamt, Austria  
*LIVE WORKS Performance Act Award\_Vol.5*, Artist in Residence, Centrale Fies, Italy

2015 Rupert's Residency Program, Rupert, Lithuania

2013 the art incubator 2013 Residency, Green Papaya Art Projects, Philippines

2012 Curating Labs 2012, NUS Museum, Singapore

## AWARDS / COLLECTIONS

2023 Paulo Cunha e Silva Award, Portugal  
 IMPART Art Prize 2023, Singapore, Singapore  
 "Honourable Mention", Videonale 19, Germany  
 Collection - Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany

2022 Collection - Kadist Foundation, USA  
 Foundwork Artist Prize, Foundwork  
 "Best film", International Short Film Festival Nijmegen, Netherlands  
 "Special Mention", Ljubljana International Film Festival 2022, Slovenia

2021 Hartwig Art Production Collection Fund, Netherlands  
 Collection - Rijkscollectie, Netherlands  
 Collection - Bonnefanten Museum, Netherlands

2020 Creation Grant, National Arts Council, Singapore

2017 Creation Grant, National Arts Council, Singapore

2013 NAC Arts Scholarship (Postgraduate), National Arts Council, Singapore

## PUBLICATIONS / WORKSHOPS / LECTURES / TEACHING (SELECT)

2023 Lecture and workshop, ArtEZ University of the Arts, Netherlands  
 Interview, Notebook Magazine (MUBI), USA  
 Artist intervention, Deem Journal, USA

2022 Speaker, *Weather Systems Conference*, Onassis Stegi, Greece  
 Zine, as part of series *How to Not Build a Nation*, Sharjah Experimental Grant Publication  
 Symposium, *Critical Inquiry Lab*, Design Academy Eindhoven

2021 Studio elective, "*History of Heat*", LASALLE College of the Arts, Singapore  
 SAY IT LOUD Weekend, Bonnefanten Museum, Netherlands

2019 Workshop speaker *Tropical, Objects, Turns*, Framers Framed, Netherlands  
 Panel speaker, *Seni and the Tropical Imaginary*, NUS Museum, Singapore

2018 Workshop, *Curating in Fiction*, LASALLE College of the Arts, Singapore

2017 Article, "*The Has-Been, That Never Was*", *Cinematheque Quarterly*, National Museum Singapore

2016 Author for artist book, "*Something, So To Speak*"  
 Essay, "*film stills*" for the publication, *Left to Right*

2015 Essay, "*A Stone's Throw Away*", *The Substation 25<sup>th</sup> Anniversary Book*, The Substation, Singapore

2013 Essay, "*Lines of Sight*" for *GLOSSARY II*, Institute of Contemporary Arts Singapore  
 Essay, *Curating Lab 2012: The Catalogue*, NUS Museum, Singapore

2012 Lecture, *Human Frames Festival*, Werkstatt der Kulturen, Germany  
 Essay, "*Impermanence*", *Human Frames Catalogue*, Lowave, France