

KENT CHAN

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EDUCATION

2015 *Masters in Fine Arts*, Sandberg Institute, Netherlands
2008 *BA Honors Film*, LASALLE, College of the Arts, Singapore

SOLO / TWO-PERSON EXHIBITIONS

2021 *Hartwig Art Production | Collection Fund Special Project*, Kunsinstituut Melly FKA Witte de With, Netherlands
Love songs for the savages, De Appel, Netherlands
2020 *Hot House: Five Stories On Heat*, Bonnefanten Museum, Netherlands
2019 *tropics, a many (con)sequence*, National University of Singapore Museum
2018 *Let the Music Revolve (Again)*, SCCA-Ljubljana, Centre for Contemporary Arts, Slovenia
2016 *If Not, Accelerate*, Grey Projects, Singapore
2013 *It's Only Talk*, The Substation, Singapore
Temporary Repositories, The Substation, Singapore

EXHIBITIONS / SCREENINGS / COMMISSIONS (SELECT)

2021 *One song is very much like another, and the boat is always from afar*, Times Museum, China
The Negative Spaces of Natural History, First T-SEAsian Triennial 2021, China
Bienal-sur 2021, Argentina
Becoming Weather, National University of Singapore Museum
Commission for "*Ritual and Display*", *If I Can't Dance, I Don't Want to Be Part of Your Revolution*, Netherlands
Leiden Shorts 2021, Leiden, Netherlands
Stemflow, Osage Gallery, Hong Kong
The Oceans and the Interpreters: Asia-Pacific/Caribbean, Hong Gah Museum, Taiwan
Synchronic Cinema, *When Site Lost the Plot*, Netherlands
Books on Plants, Natural History Art Gallery, Singapore Botanic Gardens
2020 *Say it Loud*, Bonnefanten Museum, Netherlands
Open Studios 2020, Jan van Eyck Academie, Netherlands
The wall at the end of the rainbow, Jan van Eyck Academie, Netherlands
Down the Melting Pot, Alt Space LOOP, South Korea, VT ArtSalon, Taiwan, The Bluecoat, England
Planetary Solidarity, *Terremoto Magazine*, Mexico
Het Klimaatmuseum gaat voor Pampus, Het Klimaatmuseum, Fort Island Pampus, Netherlands
The Oceans and the Interpreters, Hong Gah Museum, Taiwan
2019 *Once Upon A Town*, Bureau Europa, Netherlands
2018 *the sun teaches us that history is not everything*, Osage, Hong Kong
Screening the Forest, National Museum of Singapore
OH! Emerald Hill, Singapore
2017 *Art Stage Singapore*, Southeast Asian Pavilion, Singapore
Floats Like A Magnet, 37th Drodese Festival of Performing Arts, Italy
kristallin #50, Atelierhaus Salzamt, Austria
China Remixed Initiative, Videotage, Hong Kong
2016 *The Ahistoric Vacuum*, EYE Film Museum, Netherlands
Concrete Island, National University of Singapore Museum,
East Asia Moving, Institute of Contemporary Arts, Fabrica Gallery & Phoenix Centre, England
2015 - 2012 *Fictions*, Stedelijk Museum Bureau Amsterdam, Netherlands
Singapore Mon Amour, La Cinémathèque Française, France
Les Rencontres Internationales, Haus der Kulturen der Welt, Germany & La Gaîté Lyrique, France
The Return of Ghosts, National Taiwan Museum of Fine Arts, Taiwan
Busan Biennale 2014, South Korea
4th Taiwan International Video Exhibition, Hong Gah Museum, Taiwan
The Art Incubator 5: From When We Last Met, Institute of Contemporary Arts Singapore
Quiet Mystics, Galeri Steph, Singapore

CURATORIAL

- 2021 *If Forests Talk*, Singapore Art Week, Singapore
2020 *Villa Plumeria: Chapter One*, Hot House (Jan van Eyck Acadmie), Netherlands
liken lichen, Hot House (Jan van Eyck Acadmie), Netherlands
2017 *State of Motion 2017: Through Stranger Eyes*, Asian Film Archive, Singapore
2016 *State of Motion 2016*, Asian Film Archive, Singapore
2014 *Superposition(s)*, Institute of Contemporary Arts Singapore
2013 *Theo.do.lites*, Institute of Contemporary Arts Singapore
A History of Curating in Singapore, Goodman Arts Centre, Singapore
2012 *Drive*, The Substation, Singapore

RESIDENCIES / AWARDS / COLLECTIONS

- 2021 Hartwig Art Production Collection Fund, Netherlands
Rijkscollectie, Netherlands
Bonnefanten Museum collection, Netherlands
2020 Creation Grant, National Arts Council, Singapore
2017 Creation Grant, National Arts Council, Singapore
2013 NAC Arts Scholarship (Postgraduate), National Arts Council, Singapore
2012 Arts Creation Fund, National Arts Council, Singapore

RESIDENCIES

- 2020 Artist-in-Residence, Het Klimaatmuseum, Fort Island Pampus, Netherlands
2019 Artist-in-Residence, Jan Van Eyck Academie
Cinemovement Laboratory 2019, Singapore & Casa San Miguel, Philippines
2018 Artist-in-Residence, NTU Centre of Contemporary Art
2017 Artist-in-Residence, Atelierhaus Salzamt, Austria
LIVE WORKS Performance Act Award_Vol.5, Artist in Residence, Centrale Fies, Italy
2015 Rupert's Residency Program, Rupert, Lithuania
2013 the art incubator 2013 Residency, Green Papaya Art Projects, Philippines
2012 Curating Labs 2012, National University of Singapore Museum

PUBLICATIONS / WORKSHOPS / LECTURES (SELECT)

- 2021 SAY IT LOUD Weekend, Bonnefanten Museum, Netherlands
2019 Workshop speaker *Tropical, Objects, Turns*, Framers Framed, Netherlands
Panel speaker, *Seni and the Tropical Imaginary*, National University of Singapore Museum
2018 Workshop, *Curating in Fiction*, LASALLE College of the Arts, Singapore
2017 Artist talk, SCCA, Center for Contemporary Arts – Ljubljana, Slovenia
Artist talk, Taipei Contemporary Art Centre, Taiwan
Article, "The Has-Been, That New Was" for *Cinematheque Quarterly*, National Museum of Singapore
2016 Author for artist book, "Something, So To Speak"
Essay, "film stills" for the publication, *Left to Right*
2015 Essay, "A Stone's Throw Away" for *The Substation 25th Anniversary Book*, The Substation, Singapore
2013 Essay, "Lines of Sight" for *GLOSSARY II*, Institute of Contemporary Arts Singapore
Articles, "The Image Recollects: Recent past of modern Singapore cinema, Part I & II" for *Poskod.sg*
Essay, *Curating Lab 2012: The Catalogue*, National University of Singapore Museum
2012 Lecture, *Human Frames Festival*, Werkstatt der Kulturen, Germany
Essay, "Impermanence", for *Human Frames Catalogue*, Lowave, France