

Kent Chan

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EDUCATION

2015 Masters in Fine Arts
Sandberg Institute, Netherlands

2008 *BA Honors Film, Second Upper Class*
LASALLE, College of the Arts, Singapore

EXHIBITION / SCREENINGS

2020 *Open Studios 2020 (artist)*
Jan van Eyck Academie, Maastricht, Netherlands

Yinchuan Biennale 2020 (artist)
Museum of Contemporary Art Yinchuan, China

Stemflow (artist)
Osage Gallery, Hong Kong

**Title to be confirmed (artist)*
Bonnetanten Museum, Maastricht, Netherlands

**Title to be confirmed (artist)*
Jan van Eyck Academie, Maastricht, Netherlands

**Title to be confirmed (artist)*
Natural History Art Gallery, Singapore Botanic Gardens, Singapore

2019 *tropics, a many (con)sequence (solo artist)*
National University of Singapore Museum, Singapore

Once Upon A Town (artist)
Bureau Europa, Maastricht, Netherlands

2018 *Let the Music Revolve (Again) (solo artist)*
SCCA-Ljubljana, Centre for Contemporary Arts, Slovenia

the sun teaches us that history is not everything (artist)
Osage, Hong Kong

Screening the Forest (artist)
National Museum of Singapore, Singapore

Open House 2018 (artist)
Singapore

2017 *Art Stage Singapore (artist)*
Southeast Asian Pavilion, Singapore

Floats Like A Magnet (artist)
37th Drodsera Festival of Performing Arts, Trento, Italy

kristallin #50 (artist)
Atelierhaus Salzamt, Linz, Austria

- China Remixed Initiative* (artist)
Videotage, Hong Kong
- State of Motion 2017: Through Stranger Eyes* (curator)
Asian Film Archive, Singapore
- 2016
- If Not, Accelerate* (solo artist)
Grey Projects, Singapore
- The Ahistoric Vacuum* (artist)
EYE Film Museum, Amsterdam, Netherlands
- Concrete Island* (artist)
National University of Singapore Museum, Singapore
- State of Motion 2016* (curator)
Asian Film Archive, Singapore
- East Asia Moving* (artist)
Institute of Contemporary Arts, Fabrica & Phoenix Cinema and Arts Centre,
England
- 2015-2012
- Fictions* (solo artist)
Stedelijk Museum Bureau Amsterdam, Netherlands
- Singapore Mon Amour* (artist)
La Cinémathèque Française, France
- Les Rencontres Internationales* (artist)
Haus der Kulturen der Welt, Germany & La Gaité Lyrique, France
- The Return of Ghosts* (artist)
National Taiwan Museum of Fine Arts, Taiwan
- Busan Biennale 2014* (artist)
Busan, South Korea
- 4th Taiwan International Video Exhibition* (artist)
Hong Gah Museum, Taiwan
- Superposition(s)* (curator)
Institute of Contemporary Arts Singapore
- The Art Incubator 5: From When We Last Met* (artist)
Institute of Contemporary Arts Singapore
- Quiet Mystics* (artist)
Galeri Steph, Singapore
- It's Only Talk* (solo artist)
The Substation, Singapore
- Theo.do.lites* (co-curator)
Institute of Contemporary Arts Singapore
- Temporary Repositories* (solo artist)
The Substation, Singapore
- "*A History of Curating in Singapore*" (co-curator)
Goodman Arts Centre, Singapore
- Drive* (curator/artist)
The Substation, Singapore

RESIDENCIES / AWARDS

- 2019 *Artist-in-Residence*
Jan Van Eyck Academie
- Cinemovement Laboratory 2019*
Cinemovement & Casa San Miguel Foundation, Singapore/Philippines
- 2018 *Artist-in-Residence*
NTU Centre of Contemporary Art
- 2017 *Artist-in-Residence*
Atelierhaus Salzamt, Austria
- LIVE WORKS Performance Act Award_Vol.5*
Artist in Residence, Centrale Fies, Italy
- 2015 *Rupert's Residency Program*
Rupert, Lithuania
- 2013 *the art incubator 2013 Residency*
Green Papaya Art Projects, Philippines
- 5th Singapore Short Film Awards (film nomination)*
The Substation, Singapore
- 2009-2012 *Curating Labs 2012*
National University of Singapore Museum
- Newfoundland: 'The New Seekers' Scotland & Venice Residencies*
Hospitalfield: Centre for Art & Culture, Scotland

WRITING / LECTURES (SELECT)

- 2017 Artist Talk at Taipei Contemporary Art Centre
- Contributor for Cinematheque Quarterly (Singapore)
- 2016 Author for artist book, "*Something, So To Speak*"
- Contributor for Left to Right, article, "*film stills*"
- 2015 Contributor for The Substation 25th Anniversary Book, article "A Stone's Throw Away"
- 2013 Writer for GLOSSARY II, article, "*Lines of Sight*"
- Writer for Poskod.sg, article, "*The Image Recollects: Recent past of modern Singapore cinema, Part I & II*"
- Essay, *Curating Lab 2012* publication
- 2012 Lecture, *Human Frames*, Werkstatt der Kulturen, Berlin
- Catalogue for "*Impermanence*", *Human Frames*, film and video art collection, Lowave, Paris