

Kent Chan

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EDUCATION

2015 Masters in Fine Arts
Sandberg Institute, Netherlands

2008 *BA Honors Film, Second Upper Class*
LASALLE, College of the Arts, Singapore

2004 *Diploma in Multimedia Technology*
Singapore Polytechnic, Singapore

EXHIBITION / SCREENINGS

2019 *Seni* (solo artist)
National University of Singapore Museum, Singapore

**Title to be confirmed* (artist)
Natural History Art Gallery, Singapore Botanic Gardens, Singapore

2018 *Let the Music Revolve (Again)* (solo artist)
SCCA-Ljubljana, Centre for Contemporary Arts

If Not, Accelerate (solo artist)
basement6 collective, Shanghai

the sun teaches us that history is not everything (artist)
Osage, Hong Kong

Screening the Forest (artist)
National Museum of Singapore

Open House 2018 (artist)

2017 *Art Stage Singapore* (artist)
Southeast Asian Pavilion

37th Drodsera Festival of Performing Arts (artist)

kristallin #50 (artist)
Atelierhaus Salzamt

China Remixed Initiative (artist)
Videotage, Hong Kong

State of Motion 2017: Through Stranger Eyes (curator)
Asian Film Archive (Singapore)

2016 *If Not, Accelerate* (solo artist)
Grey Projects, Singapore

The Ahistoric Vacuum (artist)
EYE Film Museum, Amsterdam

Concrete Island (artist)
National University of Singapore Museum, Singapore

State of Motion 2016 (curator)
Asian Film Archive (Singapore)

East Asia Moving (artist)
Institute of Contemporary Arts (England), Fabrica (England) & Phoenix Cinema and Arts Centre (England)

2015-2013

Fictions (solo artist)
Stedelijk Museum Bureau Amsterdam, Netherlands

Singapore Mon Amour (artist)
La Cinémathèque Française, France

Les Rencontres Internationales (artist)
Haus der Kulturen der Welt, Germany & La Gaîté Lyrique, France

The Return of Ghosts (artist)
National Taiwan Museum of Fine Arts, Taiwan

Busan Biennale 2014 (artist)
Busan, South Korea

4th Taiwan International Video Exhibition (artist)
Hong Gah Museum, Taiwan

Superposition(s) (curator)
Institute of Contemporary Arts Singapore

The Art Incubator 5: From When We Last Met (artist)
Institute of Contemporary Arts Singapore

Quiet Mystics (artist)
Galeri Steph, Singapore

It's Only Talk (solo artist)
The Substation, Singapore

Theo.do.lites (co-curator)
Institute of Contemporary Arts Singapore

Temporary Repositories (solo artist)
The Substation, Singapore

"A History of Curating in Singapore" (co-curator)
Goodman Arts Centre, Singapore

2009-2012
(select)

Emblems Left (artist)
Lower Foyer Gallery, Duncan of Jordanstone College, Scotland

Drive (curator/artist)
The Substation, Singapore

PROJECT: slingSHORT (filmmaker)
Dorset Square, London

Singapore Short Film Awards (filmmaker)
The Substation, Singapore

Pointe Aside (filmmaker)
72-13 / TheatreWorks, Singapore

RESIDENCIES / AWARDS

- 2019 *Artist-in-Residence*
Jan Van Eyck Academie
- Cinemovement Laboratory 2019*
Cinemovement & Casa San Miguel Foundation, Singapore/Philippines
- 2018 *Artist-in-Residence*
NTU Centre of Contemporary Art
- 2017 *Artist-in-Residence*
Atelierhaus Salzamt, Austria
- LIVE WORKS Performance Act Award_Vol.5*
Artist in Residence, Centrale Fies, Italy
- 2015 *Rupert's Residency Program*
Rupert, Lithuania
- 2013 *the art incubator 2013 Residency*
Green Papaya Art Projects, Philippines
- 5th Singapore Short Film Awards* (film nomination)
The Substation, Singapore
- 2009-2012 *Curating Labs 2012*
National University of Singapore Museum
- Newfoundland: 'The New Seekers' Scotland & Venice Residencies*
Hospitalfield: Centre for Art & Culture, Scotland

WRITING / LECTURES (SELECT)

- 2017 Artist Talk at Taipei Contemporary Art Centre
- Contributor for Cinematheque Quarterly (Singapore)
- 2016 Author for artist book, "*Something, So To Speak*"
- Contributor for *Left to Right*, article, "*film stills*"
- 2015 Contributor for The Substation 25th Anniversary Book, article "*A Stone's Throw Away*"
- 2013 Writer for GLOSSARY II, article, "*Lines of Sight*"
- Writer for Poskod.sg, article, "*The Image Recollects: Recent past of modern Singapore cinema, Part I & II*"
- Essay, *Curating Lab 2012* publication
- 2012 Lecture, *Human Frames*, Werkstatt der Kulturen, Berlin
- Catalogue for "*Impermanence*", *Human Frames*, film and video art collection, Lowave, Paris