

## Kent Chan

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### EDUCATION

2015 Masters in Fine Arts  
Sandberg Institute, Netherlands

2008 *BA Honors Film, Second Upper Class*  
LASALLE, College of the Arts, Singapore

2004 *Diploma in Multimedia Technology*  
Singapore Polytechnic, Singapore

### EXHIBITION / SCREENINGS

2018 (upcoming) *Let the Music Revolve (Again)* (solo artist)  
SCCA-Ljubljana, Centre for Contemporary Arts

*If Not, Accelerate* (solo artist)  
basement6 collective, Shanghai

*the sun teaches us that history is not everything* (artist)  
Osage, Hong Kong

*Open House 2018* (artist)

2017 *Art Stage Singapore* (artist)  
Southeast Asian Pavilion

*37th Drodsera Festival of Performing Arts* (artist)

*kristallin #50* (artist)  
Atelierhaus Salzamt

*China Remixed Initiative* (artist)  
Videotage, Hong Kong

*State of Motion 2017: Through Stranger Eyes* (curator)  
Asian Film Archive (Singapore)

2016 *If Not, Accelerate* (solo artist)  
Grey Projects, Singapore

*The Ahistoric Vacuum* (artist)  
EYE Film Museum, Amsterdam

*Concrete Island* (artist)  
National University of Singapore Museum, Singapore

*State of Motion 2016* (curator)  
Asian Film Archive (Singapore)

*East Asia Moving* (artist)  
Institute of Contemporary Arts (England), Fabrica (England) & Phoenix Cinema  
and Arts Centre (England)

2015-2013

*Fictions* (solo artist)  
Stedelijk Museum Bureau Amsterdam, Netherlands

*Singapore Mon Amour* (artist)  
La Cinémathèque Française, France

*Les Rencontres Internationales* (artist)  
Haus der Kulturen der Welt, Germany & La Gaîté Lyrique, France

*The Return of Ghosts* (artist)  
National Taiwan Museum of Fine Arts, Taiwan

*Busan Biennale 2014* (artist)  
Busan, South Korea

*Art Stage Singapore 2014* (artist)  
Latent Spaces, Singapore

*4<sup>th</sup> Taiwan International Video Exhibition* (artist)  
Hong Gah Museum, Taiwan

*Superposition(s)* (curator)  
Institute of Contemporary Arts Singapore

*The Art Incubator 5: From When We Last Met* (artist)  
Institute of Contemporary Arts Singapore

*Quiet Mystics* (artist)  
Galeri Steph, Singapore

*It's Only Talk* (solo artist)  
The Substation, Singapore

*Theo.do.lites* (co-curator)  
Institute of Contemporary Arts Singapore

*Temporary Repositories* (solo artist)  
The Substation, Singapore

*"A History of Curating in Singapore"* (co-curator)  
Goodman Arts Centre, Singapore

2009-2012  
(select)

*Emblems Left* (artist)  
Lower Foyer Gallery, Duncan of Jordanstone College, Scotland

*Drive* (curator/artist)  
The Substation, Singapore

*PROJECT: slingSHORT* (filmmaker)  
Dorset Square, London

*Singapore Short Film Awards* (filmmaker)  
The Substation, Singapore

*Pointe Aside* (filmmaker)  
72-13 / TheatreWorks, Singapore

*Asian Hot Shots Berlin, 2010* (filmmaker)  
Movimiento Kino, Berlin

## RESIDENCIES / AWARDS

- 2018            Artist in Residence  
NTU Centre of Contemporary Art
- 2017            Artist in Residence  
Atelierhaus Salzamt, Austria
- LIVE WORKS Performance Act Award\_Vol.5  
Artist in Residence, Centrale Fies, Italy
- 2015            Rupert's Residency Program  
Rupert, Lithuania
- 2013            NAC Arts Scholarship (Postgraduate)  
National Arts Council, Singapore
- the art incubator 2013 Residency*  
Green Papaya Art Projects, Philippines
- 5<sup>th</sup> Singapore Short Film Awards* (film nomination)  
The Substation, Singapore
- 2009-2012     *The Arts Creation Fund (Major Grant)*  
National Arts Council, Singapore
- Curating Labs 2012*  
National University of Singapore Museum
- Newfoundland: 'The New Seekers' Scotland & Venice Residencies*  
Hospitalfield: Centre for Art & Culture, Scotland

## WRITING / LECTURES (SELECT)

- 2017            Artist Talk at Taipei Contemporary Art Centre
- Contributor for Cinematheque Quarterly (Singapore)
- 2016            Author for artist book, "*Something, So To Speak*"
- Contributor for *Left to Right*, article, "*film stills*"
- 2015            Contributor for The Substation 25<sup>th</sup> Anniversary Book, article "A Stone's Throw Away"
- 2013            Writer for GLOSSARY II, article, "*Lines of Sight*"
- Writer for Poskod.sg, article, "*The Image Recollects: Recent past of modern Singapore cinema, Part I & II*"
- Essay, *Curating Lab 2012* publication
- 2012            Exhibition review for "*Semblance-Presence*" (2012), "*Panorama: Recent Art from Contemporary Asia*" (2012), "*Lucid Dreams in the Reverie of the Real*" (2012)
- Lecture, *Human Frames*, Werkstatt der Kulturen, Berlin
- Catalogue for "*Impermanence*", *Human Frames* film & video art collection, Lowave, Paris